

TEMPLE UNIVERSITY PRESS



NEW BOOKS • FALL 2023

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Cover image: Cyanotype prep with plant material

Header image: making new kinds of paper art

Photos by: Beth Kephart, paper artist, photographer, and author of *My Life in Paper*

MY LIFE IN PAPER

Adventures in Ephemera

BETH KEPHART

A memoirist's guide to the role paper plays in our construction of ourselves

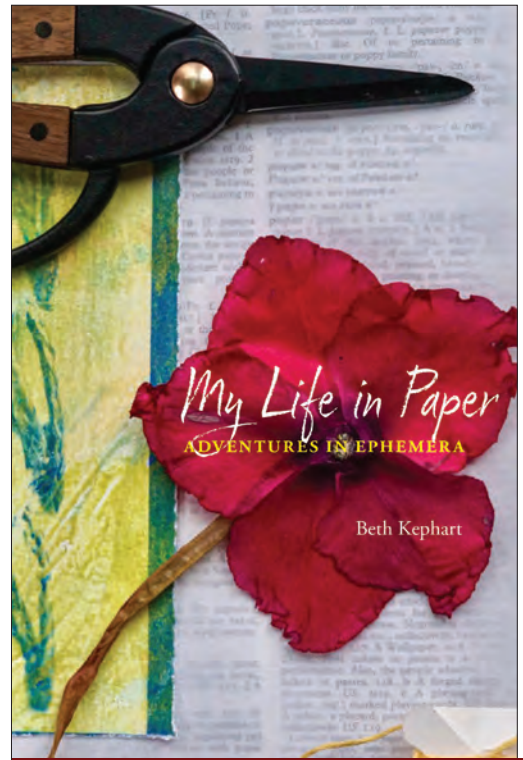
Paper both shapes and defines us. Baby books, diaries, sewing patterns, diplomas, resumes, letters, death certificates—we find our stories in them. *My Life in Paper* is Beth Kephart's memoiristic exploration of the paper legacies we forge and leave.

Kephart's obsession with paper began in the wake of her father's death, when she began to handcraft books and make and marbled paper in his memory. But it was when she read *My Life with Paper*, an autobiography by the late renowned paper hunter and historian Dard Hunter, that she felt she had found a kindred spirit, someone to whom she might address a series of one-sided letters about life and how we live it. Remembering and crafting, wanting and loving, doubting and forgetting—the spine and weave of *My Life in Paper* came into view.

Paper, for Kephart, provides proof of our yearning, proof of our failure, proof of the people who loved us and the people we have lost. It offers, too, a counterweight to the fickle state of memory.

My Life in Paper, illustrated by the author herself, is an intimate and poignant meditation on life's most pressing questions.

BETH KEPHART is an award-winning teacher, the co-founder of Juncture workshops, and a book artist. She is the award-winning author of more than three dozen books in multiple genres, including *Wife | Daughter | Self: A Memoir in Essays*, and *We Are the Words: The Memoir Master Class*. Her book *Flow: The Life and Times of Philadelphia's Schuylkill River* (Temple) has become a regional classic. Visit her online at bethkephartbooks.com and bind-arts.com.



GENERAL INTEREST | MEMOIR | PHILADELPHIA

211 pp • 5.625 x 8.25"

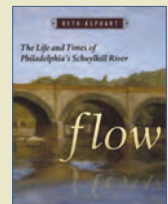
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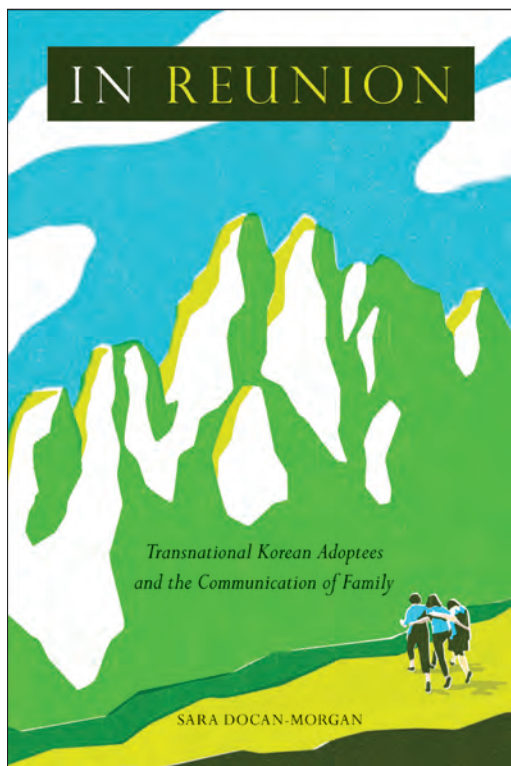
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FLOW

The Life and Times of
Philadelphia's Schuylkill River
BETH KEPHART
9781592136377
\$15.95T £13.99 paper



Author photo and still life: photo by William Sulit



IN REUNION

Transnational Korean Adoptees and the Communication of Family

SARA DOCAN-MORGAN

Details how transnational Korean adoptees who have reunited with their birth families navigate identity, family, and belonging

“Do you know your real parents?” is a question many adoptees are asked. In *In Reunion*, Sara Docan-Morgan probes the basic notions of family, adoption, and parenthood by exploring initial meetings and ongoing relationships that transnational Korean adoptees have had with their birth parents and other birth family members. Drawing from qualitative interviews with adult Korean adoptees in the United States and Denmark, as well as her own experiences as an adoptee, Docan-Morgan illuminates the complexities of communication surrounding reunion.

The paradoxes of adoption and reunion—shared history without blood relations, and blood relations without shared history—generate questions: What does it mean to be “family”? How do people use communication to constitute family relationships? How are family relationships created, maintained, and negotiated over time? *In Reunion* details adoptive and cultural identities, highlighting how adoptees often end up shouldering communicative responsibility in their family relationships. Interviews reveal how adoptees navigate birth family relationships across language and culture while also attempting to maintain relationships with their adoptive family members.

Docan-Morgan details the challenges, rewards, and contradictions of reunion. She also offers practical recommendations for transnational adoptees in reunion, adoptees considering reunion, adoptive families, and adoption practitioners.

In tracing the stories of the intercultural dynamics inherent in adoptees’ reunions, Docan-Morgan demonstrates the effort, flexibility, empathy, self-reflection, and time required to navigate long-term relationships with birth families.

SARA DOCAN-MORGAN is Professor of Communication Studies at the University of Wisconsin, La Crosse.

MASS MEDIA AND COMMUNICATIONS | ASIAN AMERICAN STUDIES | ASIAN STUDIES | CULTURAL STUDIES | FAMILY POLICY

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SONS OF CHINATOWN

A Memoir Rooted in China and America

WILLIAM GEE WONG

An immigrant father-American son story that illustrates that immigration works despite systemic racism and American exceptionalism

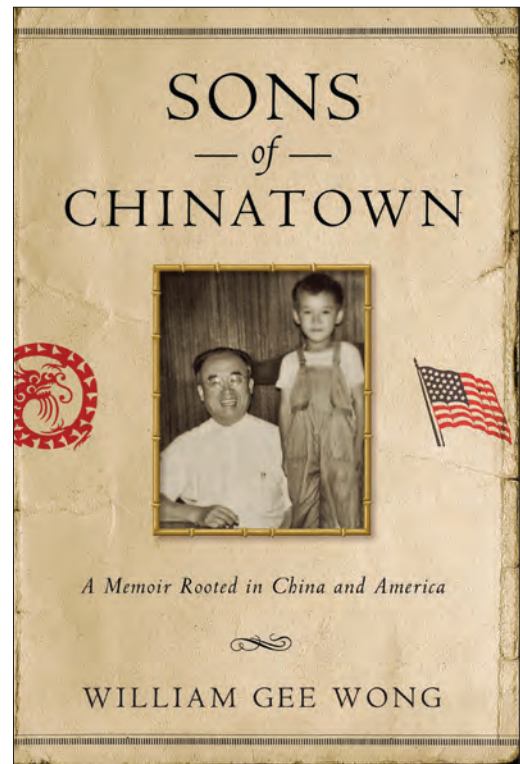
William Gee Wong was born in Oakland, California's Chinatown in 1941, the only son of his father, known as Pop. Pop was born in Guangdong Province, China and emigrated to Oakland as a teenager during the Chinese Exclusion era in 1912. He entered the U.S. legally as the "son of a native," despite having partially false papers.

Sons of Chinatown is Wong's evocative dual memoir of his and his father's parallel experiences in America.

As Pop grappled with the systemic racism towards Asians during the exclusion era, Wong wistfully depicts Pop's efforts to establish a family business and build a life for his family in segregated Oakland. As the exclusion law ended in 1943, young William was assimilating into American life and developing his path as a journalist. Writing for the *Wall Street Journal*, *Oakland Tribune*, and Asian American periodicals, Wong chronicled Asian American experiences while honoring Chinese American history and identity, but he too faced discrimination.

Sons of Chinatown poignantly weaves these father and son stories together with admiration and righteous anger. Through the mirrored lens of his father, Wong reflects on the hardships Asian Americans endured—and continue to face—with American exceptionalism. Wong's inspiring memoir provides a personal history that also raises the question of whether America welcomes or repels immigrants.

Writer and journalist **WILLIAM GEE WONG** has been a regional commentator for *The News Hour with Jim Lehrer*, a *Wall Street Journal* reporter, and a columnist for the *Oakland Tribune*, *San Francisco Chronicle*, *San Francisco Examiner*, and *Asian Week*, among other publications. He is the author of *Yellow Journalist: Dispatches from Asian America* (Temple).



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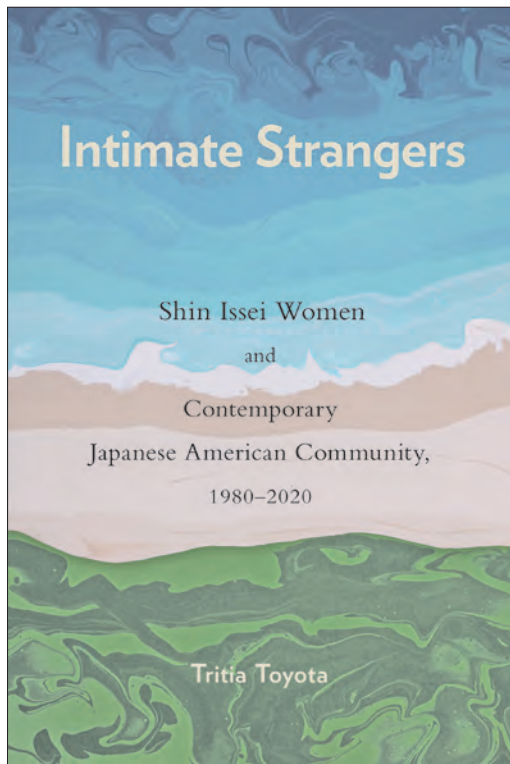
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INTIMATE STRANGERS

Shin Issei Women and Contemporary Japanese American Community, 1980–2020

TRITIA TOYOTA

Exploring how Japanese women migrants (shin Issei) are making place/space for themselves among generations of Americans of Japanese ancestry

At the end of the twentieth century, many twenty-something Japanese women migrated to places like Southern California with few skills and an overall lack of human capital. These women, members of the *shin Issei* community, sought economic opportunities unavailable to them in their homeland. In *Intimate Strangers*, shin Issei women tell stories of precarity, inequality, and continuing marginality, first in Japan, where they were restricted by gendered social structures, and later in the United States, where their experiences were compounded by issues such as citizenship.

Intimate Strangers charts the experiences of shin Issei lives: their existence in Japan prior to migration, their motivations for moving to the United States, their settlement, and their growing awareness of their place in American society. Toyota chronicles how these resilient young women became active agents in circumventing social restrictions to fashion new lives of meaning. The Nikkei community (Americans of Japanese ancestry who were born in the United States) has been transformed by the inclusion of shin Issei, and Toyota describes the tensions around intergroup negotiations over race, identity, and the possibility of common belonging.

Intimate Strangers is a perceptive study of migration and community incorporation enacted around cultural differences and processes.

TRITIA TOYOTA is Adjunct Associate Professor in the Department of Anthropology and is a Research Scholar at the Asian American Studies Center at the University of California, Los Angeles. She is the author of *Envisioning America: New Chinese Americans and the Politics of Belonging*. She also wrote and produced the documentary *Asian America*.

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TAKING STOCK OF HOMICIDE

Trends, Emerging Themes, and Research Challenges

EDITED BY KAREN F. PARKER,
RICHARD STANSFIELD, AND ASHLEY M. MANCIK

Setting the standard for how to study homicide

Taking Stock of Homicide provides a critical look at homicide, offering a comprehensive review of the major areas of homicide research, including topics largely unexplored in the literature, such as qualitative and historical accounts.

Featuring leading scholars, this volume is organized around key themes and areas that reflect major contemporary trends and patterns in criminological literature. Chapters consider fundamentals such as data collection, sources, and histories; structural dynamics, including methodologies and fieldwork plus factors involving race and public health; the circumstances, types, and variations in homicide, from intimate partner violence to gangs, drugs, and firearms; as well as the prevention of and responses to homicide.

An essential state-of-the-discipline examination, *Taking Stock of Homicide* expands our knowledge while offering a toolkit for how to conduct future research on this serious, violent crime.

CONTRIBUTORS: Mark Berg, Laura Boisten, Anthony Braga, Fiona Brookman, Shytierra Gaston, Veronica Valencia Gonzalez, Elizabeth Griffiths, Chris Guerra, John Hipp, John Jarvis, Helen Jones, Sharon Jones-Eversley, Jungmyung Kim, Kenneth Land, Marieke Liem, Michael Light, Xiaoshuang Iris Luo, Amy Magnus, Patricia McCall, Erin Orrick, Alex Piquero, William Pridemore, David Pyrooz, Arnaldo Rabolini, Kasey Ragan, Wendy Regoeczi, Johnny Rice II, Jacqueline Rhoden-Trader, Ethan Rogers, Meghan Rodgers, Randolph Roth, Jose Antonio Sanchez, Daniel Semenza, James Tuttle, Jolien van Breen, Kirk Williams, and the editors

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LAW AND CRIMINOLOGY

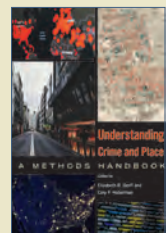
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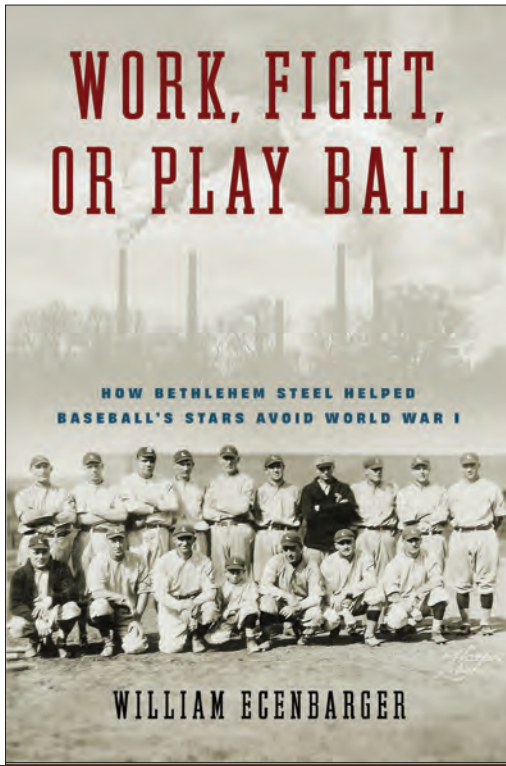
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WORK, FIGHT, OR PLAY BALL

How Bethlehem Steel Helped Baseball's Stars Avoid World War I

WILLIAM ECENBARGER

The fascinating story of top athletes like Babe Ruth dodging military service by playing ball for shipyards and steel mill teams

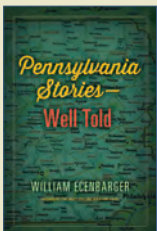
In 1918, Bethlehem Steel started the world's greatest industrial baseball league. Appealing to Major League Baseball players looking to avoid service in the Great War, teams employed "ringers" like Babe Ruth, Rogers Hornsby, and Shoeless Joe Jackson in what became scornfully known as "safe shelter" leagues. In *Work, Fight, or Play Ball*, William Ecenbarger fondly recounts this little-known story of how dozens of athletes faced professional conflicts and a difficult choice in light of public perceptions and war propaganda.

Some players used the steel mill and shipyard leagues to avoid wartime military duty, irking Major League owners, who saw their rosters dwindling. Bethlehem Steel President Charles Schwab (no relation to the financier) saw the league as a means to stave off employee and union organizing. Most fans loudly criticized the ballplayers, but nevertheless showed up to watch the action on the diamond.

Ecenbarger traces the 1918 Steel League's season and compares the fates of the players who defected to industry or continued to play stateside with the travails of the Major Leaguers, such as Christy Mathewson, Ty Cobb, and Grover Cleveland Alexander, who served during the war.

Work, Fight, or Play Ball reveals the home field advantage brought on by the war, which allowed companies to profit from Major League players.

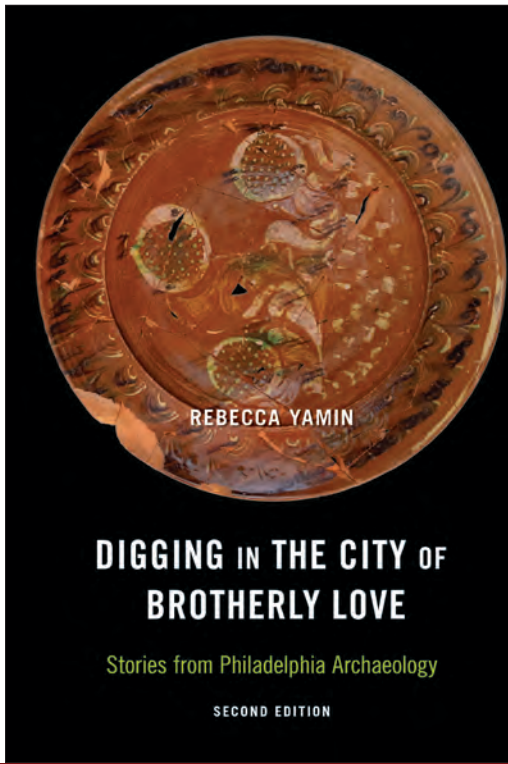
WILLIAM ECENBARGER, a freelance writer, is the author of *Pennsylvania Stories—Well Told* (Temple), *Walkin' the Line, Glory by the Wayside: The Old Churches of Hawaii*, and *Kids for Cash: Two Judges, Thousands of Children, and a \$2.6 Million Kickback Scheme*. He is the coauthor of *Catching Lightning in a Bottle: How Merrill Lynch Revolutionized the Financial World* (with Winthrop H. Smith) and *Making Ideas Matter: My Life as a Policy Entrepreneur* (with Dwight Evans).



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PENNSYLVANIA STORIES—WELL TOLD

WILLIAM ECENBARGER
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AVAILABLE SEPTEMBER

DIGGING IN THE CITY OF BROTHERLY LOVE

Stories from Philadelphia Archaeology
Second Edition

REBECCA YAMIN

New archaeological finds in Philadelphia and state-of-the-art analyses bring more of the city's unknown past and its people to life

Historic Philadelphia has long yielded archaeological treasures from its past. Excavations required by the National Historic Preservation Act have recovered pottery shards, pots, plates, coins, bones, and other artifacts relating to early life in the city. This updated edition of *Digging in the City of Brotherly Love* continues to use archaeology to learn about and understand people from the past.

Rebecca Yamin adds three new chapters that showcase several major discoveries from recent finds including unmarked early eighteenth-century burial grounds, one of which associated with the first African Methodist Episcopal (AME) Church, in the oldest part of the city; a nineteenth-century working-class neighborhood built along the path of what is now Route I-95 and was once home to Native American life; and the remains of two taverns found on the site of the current Museum of the American Revolution.

Yamin describes the research and state-of-the-art techniques used to study these exciting discoveries. In chronicling the value of looking into a city's past, *Digging in the City of Brotherly Love* brings to life the people who lived in the early city and the people in the present who study them.

REBECCA YAMIN is a historical archaeologist specializing in urban archaeology and the former director of the Philadelphia branch office of John Milner Associates, Inc., a company that specialized in historic preservation and cultural resource management. She is the author of *Archaeology at the Site of the Museum of the American Revolution (Temple)*, which won the 2022 James Deetz Book Prize given by the Society for Historical Archaeology; *Rediscovering Raritan Landing: An Adventure in New Jersey Archaeology*; and the co-author of *The Archaeology of Prostitution and Clandestine Pursuits*.

also by REBECCA YAMIN



ARCHAEOLOGY AT THE SITE OF THE MUSEUM OF THE AMERICAN REVOLUTION

A Tale of Two Taverns and the Growth of Philadelphia
WITH A FOREWORD
BY R. SCOTT STEPHENSON
9781439916421
\$19.95 £16.99 paper

THE BARNES THEN AND NOW

Dialogues on Education, Installation, and Social Justice

EDITED BY MARTHA LUCY

As the Barnes enters its second century, how does it honor its founder's vision while responding to the complexities of contemporary life and museum practice?

The Barnes Foundation in Philadelphia is known for its remarkable collection of modern paintings juxtaposed with works of art from around the globe. Established by Albert C. Barnes in 1922, the foundation's main purpose was to democratize access to art education during an era when museum-going was still considered an upper-class pastime. *The Barnes Then and Now* relates the institution's early history and explores how a century-old mission is carried forward—and adapted—in today's radically different landscape.

This profusely illustrated volume highlights the key elements that made the Barnes unique among art institutions of its time: the progressive education program, unconventional installation of the collection, and commitment to social justice. Essays take the reader back to the 1920s and 1930s, situating Albert Barnes's groundbreaking contributions in the context of early twentieth-century American social and political history. The editor and contributors examine his unique approach to art education, formed in collaboration with John Dewey, Violette de Mazia, and others; his connections with leading Black intellectuals such as Alain Locke, Charles S. Johnson, and Horace Mann Bond; and his role in shaping the reception of African art in the United States.

In a series of transcribed dialogues, scholars and cultural leaders explore what Barnes's innovations mean for us now.

Distributed by Temple University Press for the Barnes Foundation

MARTHA LUCY is Deputy Director for Research, Interpretation, and Education at the Barnes. An art historian, she is the author of *Renoir in the Barnes Foundation* and numerous essays on nineteenth-century French art and visual culture.



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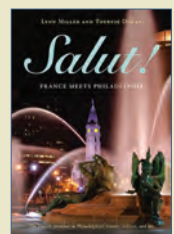
France Meets Philadelphia

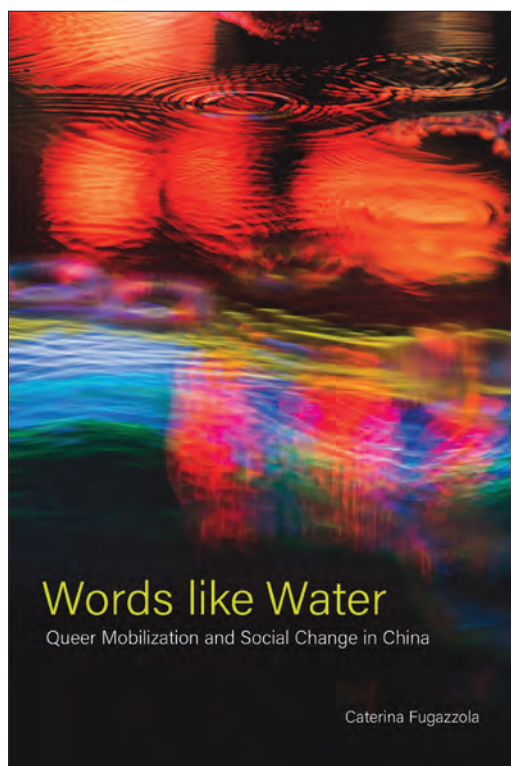
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WORDS LIKE WATER

Queer Mobilization and Social Change in China

CATERINA FUGAZZOLA

Examining grassroots strategies the LGBT movement in China used to achieve social change without protest

After China officially “decriminalized” same-sex behavior in 1997, both the visibility and public acceptance of *tongzhi*, an inclusive identity term that refers to nonheterosexual and gender nonconforming identities in the People’s Republic of China, has improved. However, for all the positive change, there are few opportunities for political and civil rights advocacy under Xi Jinping’s authoritarian rule.

Words like Water explores the nonconfrontational strategies the *tongzhi* movement uses in contemporary China. Caterina Fugazzola analyzes *tongzhi* organizers’ conceptualizations of, and approaches to, social change, explaining how they avoid the backlash that meets Western tactics, such as protests, confrontation, and language about individual freedoms. In contrast, the groups’ intentional use of community and family-oriented narratives, discourses, and understandings of sexual identity are more effective, especially in situations where direct political engagement is not possible.

Providing on-the-ground stories that examine the social, cultural, and political constraints and opportunities, *Words like Water* emphasizes the value of discursive flexibility that allows activists to adapt to changing social and political conditions.

CATERINA FUGAZZOLA is Assistant Senior Instructional Professor of Global Studies at the University of Chicago.

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YES GAWD!

How Faith Shapes LGBT Identity and Politics in the United States

ROYAL G. CRAVENS III

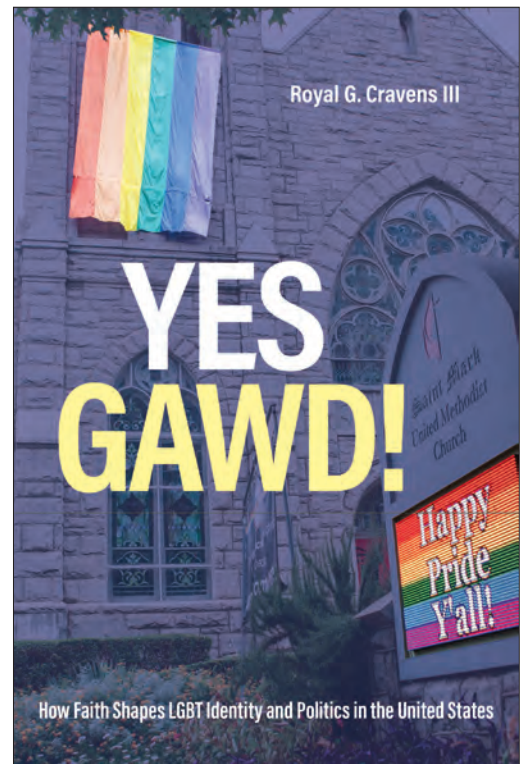
A comprehensive study of LGBT religious experiences in the United States that provides important lessons for American democracy and civil society

Yes Gawd! explores the effects of religious belief and practice on political behavior among the LGBT community, a population long persecuted by religious institutions and generally considered to be non-religious. Royal Cravens deftly shows how faith impacts the politics of LGBT people. He details how the queer community creates, defines, and experiences spirituality and spiritual affirmation as well as the consequences this has for their identity, socialization, and political development.

Cravens also demonstrates the mobilizing power of faith for LGBT people by contrasting the effects of participation in faith and secular communities on political activism. He explores how factors such as coming out, race, and LGBT-affirming churches influence political attitudes and behavior and explains how the development of LGBT politico-religious activism provides opportunities for LGBT people to organize politically.

Ultimately, Cravens provides a cohesive account of how religion acts as a catalyst for and facilitator in the political development of LGBT people in the United States. In the process, he shows that there is room for both religion in LGBT communities and LGBT people in religious communities.

ROYAL G. CRAVENS, III is a Senior Research Analyst at the Southern Poverty Law Center. He is also a Fellow with the Social Science Research Council's Religion, Spirituality, and Democratic Renewal program.



**POLITICAL SCIENCE & PUBLIC POLICY |
RELIGION | SEXUALITY STUDIES/
SEXUAL IDENTITY**

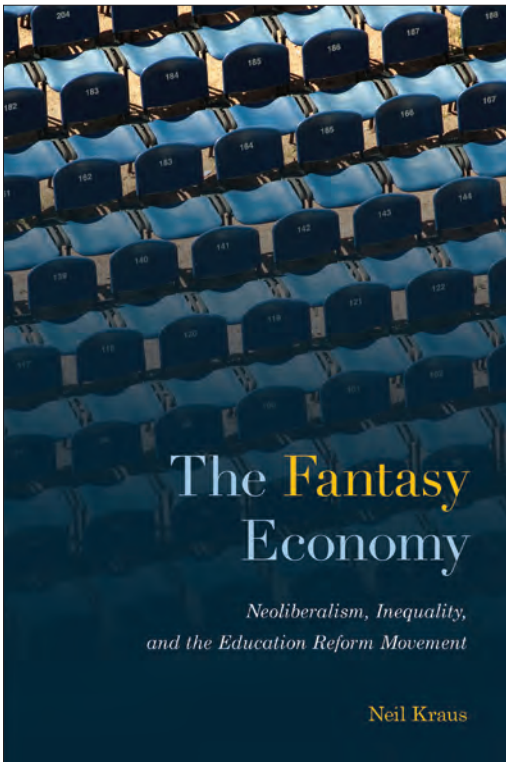
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THE FANTASY ECONOMY

Neoliberalism, Inequality, and the Education Reform Movement

NEIL KRAUS

Showing how the contemporary education reform movement is a political campaign created to advance the free markets of neoliberalism

Wage stagnation, growing inequality, and even poverty itself have resulted from decades of neoliberal decision making, *not* the education system, writes Neil Kraus in his urgent call to action, *The Fantasy Economy*. Kraus claims the idea that both the education system and labor force are chronically deficient was aggressively and incorrectly promoted starting in the Reagan era, when corporate interests and education reformers emphasized education as the exclusive mechanism providing the citizenry with economic opportunity. However, as this critical book reveals, that is a misleading articulation of the economy and education system rooted in the economic self-interests of corporations and the wealthy.

The Fantasy Economy challenges the basic assumptions of the education reform movement of the last few decades. Kraus insists that education cannot control the labor market and unreliable corporate narratives fuel this misinformation. Moreover, misguided public policies, such as accountability and school choice, along with an emphasis on workforce development and STEM over broad-based liberal arts education, have only produced greater inequality.

Ultimately, *The Fantasy Economy* argues that education should be understood as a social necessity, not an engine of the neoliberal agenda. Kraus' book advocates for a change in conventional thinking about economic opportunity and the purpose of education in a democracy.

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NEIL KRAUS is Professor of Political Science at the University of Wisconsin, River Falls. He is the author of *Majoritarian Cities: Policy Making and Inequality in Urban Politics*, and *Race, Neighborhoods, and Community Power: Buffalo Politics, 1934–1997*.

PREPARING STUDENTS TO ENGAGE IN EQUITABLE COMMUNITY PARTNERSHIPS

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**ELIZABETH A. TRYON, HALEY C. MADDEN,
AND CORY SPRINKEL**

A comprehensive handbook for community-engagement professionals to navigate the art of preparing students for humble, respectful, and equitable community partnerships

Preparing Students to Engage in Equitable Community Partnerships provides a wealth of valuable resources and activities to help impart ideas of identity, privilege, oppression, bias, and power dynamics to best support students and community in these relationships. Believing that authenticity only comes about in an atmosphere of mutual respect and self-awareness, the authors argue for cultural and intellectual humility.

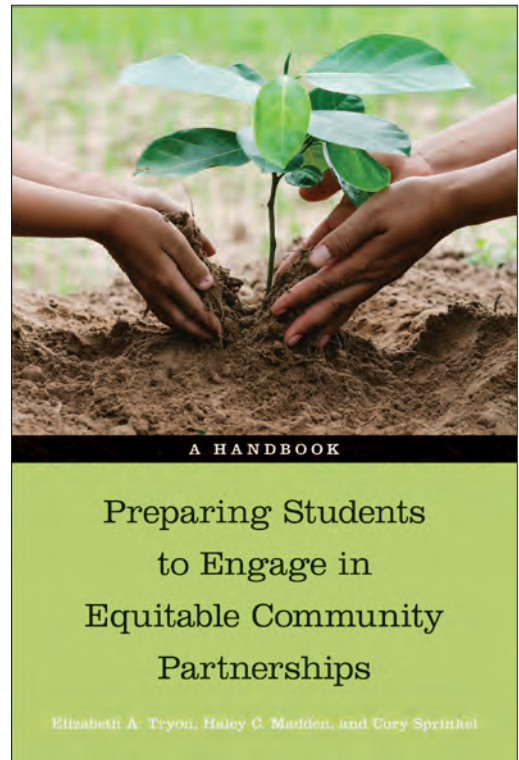
Each chapter looks at topics and issues through different lenses, complete with underlying theories, and relates those discussions to concrete classroom activities, facilitation strategies, and scholarly frames. In addition, the authors include contributions from a diverse group of practitioners at community colleges, private colleges, historically Black colleges and universities, and minority-serving institutions.

Preparing Students to Engage in Equitable Community Partnerships is a much-needed, comprehensive resource for community-engaged professionals as they prepare students for building relationships when entering a community for learning or research purposes.

ELIZABETH A. TRYON, M.ED. is an Emeritus of the University of Wisconsin-Madison, where she served as Assistant Director for Community-Engaged Scholarship at the Morgridge Center for Public Service. She is the coauthor of *The Unheard Voices: Community Organizations and Service Learning* (Temple).

HALEY MADDEN, PH.D., is the current Assistant Director of Community-Engaged Scholarship at the Morgridge Center for Public Service at the University of Wisconsin-Madison.

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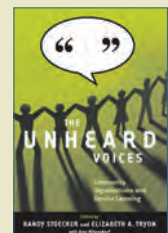
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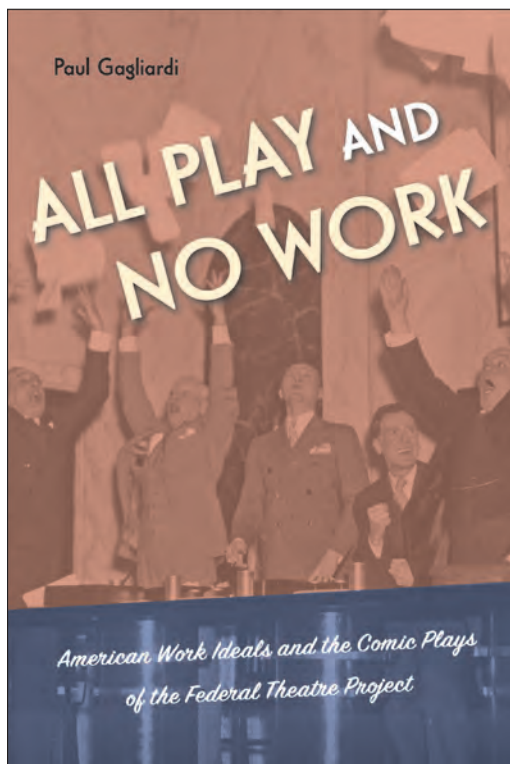
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ALL PLAY AND NO WORK

American Work Ideals and the Comic Plays of the Federal Theatre Project

PAUL GAGLIARDI

How comic plays of the Federal Theatre Project challenged work norms promoted by the federal government during the Great Depression

Many of the Federal Theatre Project (FTP) plays Paul Gagliardi analyzes in *All Play and No Work* feature complex portrayals of labor and work relief at a time when access to work was difficult. Gagliardi asks, what does it mean that many plays produced by the FTP celebrated forms of labor like speculation and swindling?

All Play and No Work directly contradicts the promoted ideals of work found in American society, culture, and within the broader New Deal itself. Gagliardi shows how comedies of the Great Depression engaged questions of labor, labor history, and labor ethics. He considers the breadth of the FTP's production history, staging plays including *Ah, Wilderness!*, *Help Yourself*, and *Mississippi Rainbow*.

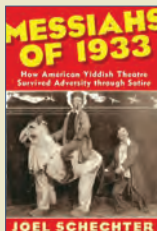
Gagliardi examines backstage comedies, middle-class comedies, comedies of chance, and con-artist comedies that employed diverse casts and crew and contained radical economic and labor ideas. He contextualizes these plays within the ideologically complicated New Deal, showing how programs like the Social Security Act straddled progressive ideals and conservative, capitalist norms. Addressing topics including the politicization of theatrical labor and the real dangers of unchecked economic con artists, the comic plays of the FTP reveal acts of political resistance and inequality that reflected the concerns of their audiences.

PAUL GAGLIARDI is a Teaching Associate Professor of English at Marquette University.

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BUILDING A SOCIAL CONTRACT

Modern Workers' Houses in Early Twentieth-Century Detroit

MICHAEL MCCULLOCH

Shows that power is negotiated through housing development, which spatializes race and class relations and is central to workers' security

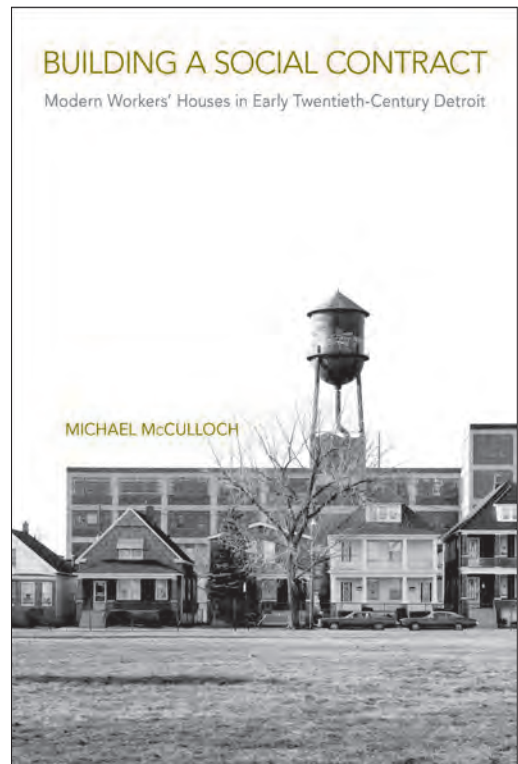
The dream of the modern worker's house emerged in early twentieth-century America as wage earners gained access to new, larger, and better-equipped dwellings. *Building a Social Contract* is a cogent history of the houses those workers dreamed of and labored for. Michael McCulloch chronicles the efforts of employers, government agencies, and the building industry who, along with workers themselves, produced an unprecedented boom in housing construction that peaked in the mid-1920s.

Through oral histories, letters, photographs, and period fiction, McCulloch traces wage earners' agency in negotiating a new implicit social contract, one that rewarded hard work with upward mobility in modern houses. This promise reflected workers' increased bargaining power but, at the same time, left them increasingly vulnerable to layoffs.

Building a Social Contract focuses on Detroit, the quintessential city of the era, where migrant workers came and were Americanized, and real estate agents and the speculative housebuilding industry thrived. The Motor City epitomized the struggle of Black workers in this period, who sought better lives through industrial labor but struggled to translate their wages into housing security amid racist segregation and violence. When Depression-era unemployment created an eviction crisis, the social contract unraveled, and workers rose up—at the polls and in the streets—to create a labor movement that reshaped American capitalism for decades.

Today, the lessons McCulloch provides from early twentieth-century Detroit are a necessary reminder that wages are not enough, and only working-class political power can secure affordable housing.

MICHAEL MCCULLOCH is Associate Professor of Architecture at Kendall College of Art and Design of Ferris State University.



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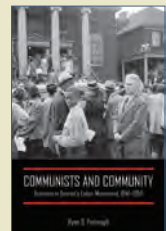
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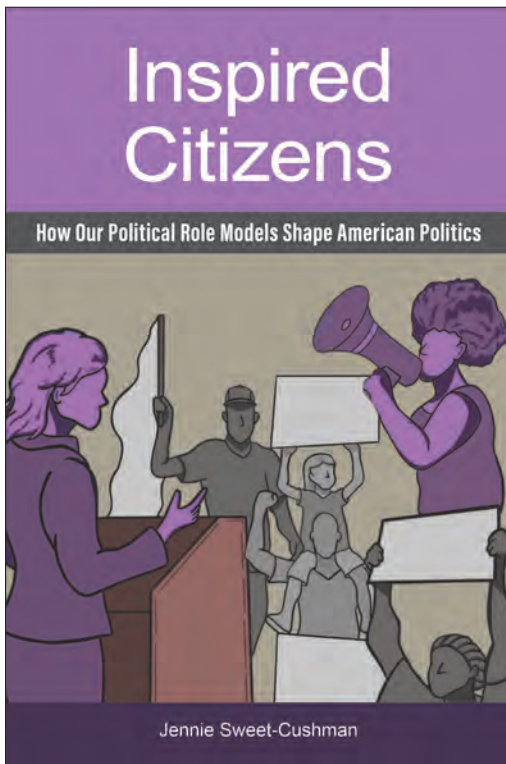
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INSPIRED CITIZENS

How Our Political Role Models Shape American Politics

JENNIE SWEET-CUSHMAN

Do Americans have political role models and, if so, what impact do they have on political behavior and attitudes?

Political role models are people that voters form a connection with, and who provoke them to think differently about and engage with politics. *Inspired Citizens* examines the impact role models have in American politics through the lens of political psychology. Jennie Sweet-Cushman investigates how citizens, especially marginalized ones, can be influenced by the presence of political role models. She asks critical questions, such as whether role models increase political participation and strengthen American democracy, and whether role models encourage candidate emergence.

Sweet-Cushman develops the Inspired Citizenship Theory to show that political role models can have motivating effects on one's political citizenship and may, in some case, insulate those who have been traditionally marginalized in American politics. Moreover, she asserts that citizens who have political role models possess very different political behaviors and attitudes than those who do not.

Inspired Citizens also considers the often-conflicting pressures and messages political role models project to citizens. Sweet-Cushman posits that role models inspire political action most effectively when they fulfill highly individualized expectations for role model identity, spurring deeper connection and a desire to emulate.

Inspired Citizens strengthens our understanding of what we should (and should not) look to political figures for in guiding democratic behaviors and inspiring productive citizenship.

JENNIE SWEET-CUSHMAN is Associate Professor of Political Science at Chatham University.

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THE PERVERSITY OF GRATITUDE

An Apartheid Education

GRANT FARRÉD

How a disenfranchised apartheid education prompted thinking

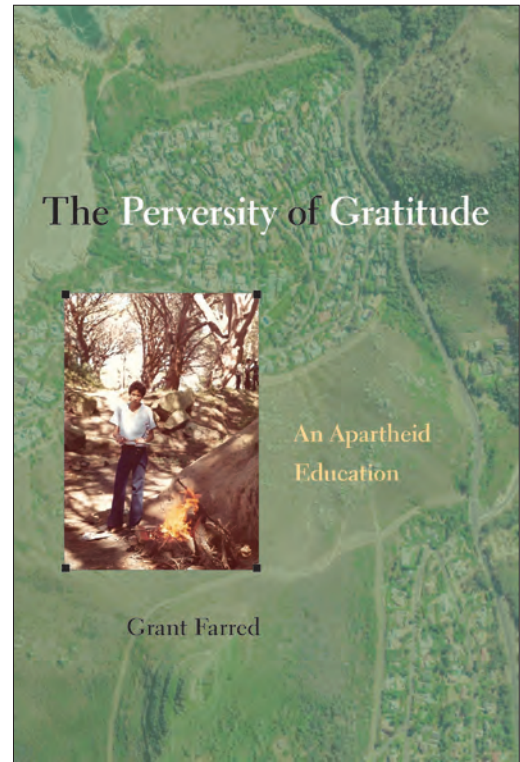
Apartheid, ironically, provided Grant Farred with the optimal conditions for thinking. He describes South Africa's apartheid regime as an intellectual force that, "Made thinking apartheid, more than anything else, an absolute necessity." *The Perversity of Gratitude* is a provocative book in which Farred reflects on an upbringing resisting apartheid. Although he is still inclined to struggle viscerally against apartheid, he acknowledges, "It is me."

Unsentimental about his education, Farred's critique recognizes the impact of four exceptional teachers—all engaging pedagogical figures who cultivated a great sense of possibility in how thinking could be learned through a disenfranchised South African education.

The Perversity of Gratitude brings to bear the work of influential philosophers such as Martin Heidegger and Jacques Derrida. The book tackles broad philosophical concepts—transgression, withdrawal, and the dialectic. This leads to the creation of a new concept, "the diaspora-in-place," which Farred explains, "is having left a place before one physically removes oneself from this place."

Farred's apartheid education in South Africa instilled in him a lifelong commitment to learning thinking. "And for that I am grateful," Farred writes in *The Perversity of Gratitude*. His autopoiesis is sure to provoke and inspire readers.

GRANT FARRÉD is the author of *Long Distance Love: A Passion for Football* and *The Burden of Over-representation: Race, Sport, and Philosophy*, and the editor of *Africana Studies: Theoretical Futures* (all Temple).



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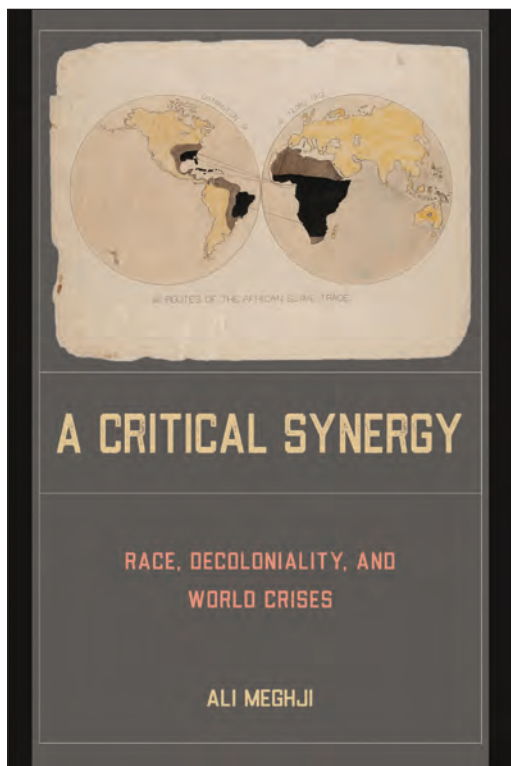
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A CRITICAL SYNERGY

Race, Decoloniality, and World Crises

ALI MEGHJI

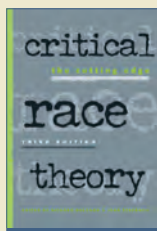
Shows how decolonial theory and critical race theory can complement each other, applying them in combination to the world's greatest social challenges

Practitioners of decolonial theory and critical race theory (CRT) often use one or the other, but not both. In his provocative book, *A Critical Synergy*, Ali Meghji suggests using the two theories in tandem rather than attempting to hierarchize or synthesize them. Doing so allows for the study of social phenomena in a way that captures their global and historical roots, while acknowledging their local, national, and contemporary particularities.

The differences between decolonial thought and CRT, Meghji insists, does not necessarily imply one approach is stronger. Rather, he asserts, they often provide alternative but not incompatible viewpoints of the same social problem. Meghji presents case studies of capitalism, the COVID-19 pandemic, climate crisis, and twenty-first-century far-right populism to show that with both theories, we can understand more, as insights may be lost by using only one.

Meghji is not calling for a universal theoretical synthesis in *A Critical Synergy*, but rather a practice that can help open sociology and social science to the tradition of pluriversality much more broadly.

ALI MEGHJI is Associate Professor in Social Inequalities in the Department of Sociology at the University of Cambridge. He is the author of *The Racialized Social System: Critical Race Theory as Social Theory*, *Decolonizing Sociology: An Introduction*, and *Black Middle-Class Britannia: Identities, Repertoires, Cultural Consumption*.



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Revisiting Migrants and Mobilities through the Critique of Antiracism

EDITED BY PHILIP KRETSEDEMAS
AND JAMELLA N. GOW

Using Black Studies theory to examine the contemporary meanings of migration

Modern Migrations, Black Interrogations uses reflections on the Black experience to consider the “unmasked question of blackness” in modern migration and movement. The editors and contributors use the lens of Black Studies to show how migration—compelled by force or suggestion, from the transatlantic African slave trade to the Great Migration and the current refugee crisis—has been structured to reinforce white supremacy.

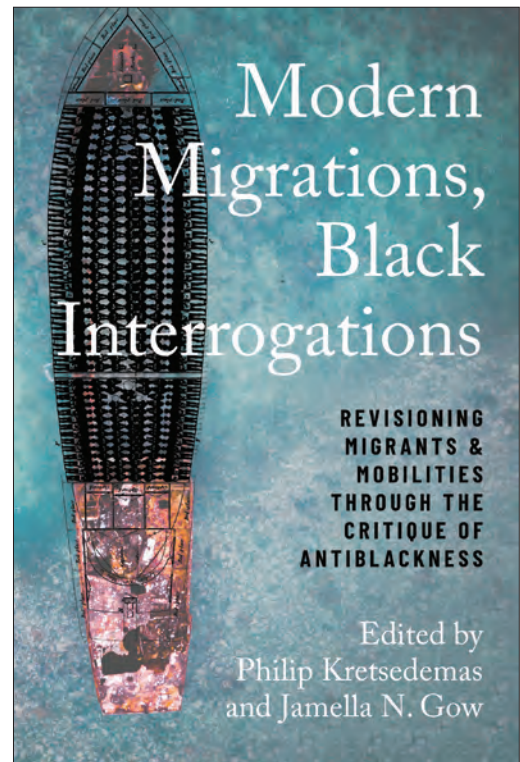
Focusing on antiracism in immigration and examining restrictions on freedom of movement and on settling alike, chapters address how Black im/mobility operates and how it can be distinguished from that of the migrant and the colonial settler, as well as from the transgressive mobilities of Indigenous populations. Looking at blackness, borders and border practices, and displacement, *Modern Migrations, Black Interrogations* investigates racialized boundaries that determine immigration policy, citizenship, legality, and inclusion. Additional chapters analyze communities, such as the Haitian diaspora in Miami, antiracism in the context of Australian migration, and explore literary representations of justice, slavery and Black feminist consciousness.

Modern Migrations, Black Interrogations uses (anti)blackness to rethink the way we understand borders, immigrant identity, barriers to integration, and the dynamics of migrant exclusion, while also providing an understanding of “otherness” for Black populations across nationalities.

CONTRIBUTORS: Maya Hislop, P. Khalil Saucier, Hyacinth Udah, Paula von Gleich, Tryon P. Woods, and the editors

PHILIP KRETSEDEMAS was Professor of Sociology at the University of Massachusetts-Boston from 2005–2022. He is currently the Managing Director of Research, Evaluation and Data Analytics for the Acacia Center for Justice.

JAMELLA N. GOW is Assistant Professor of Sociology and Criminology at Gonzaga University.



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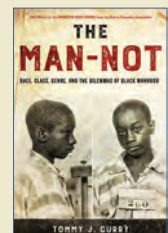
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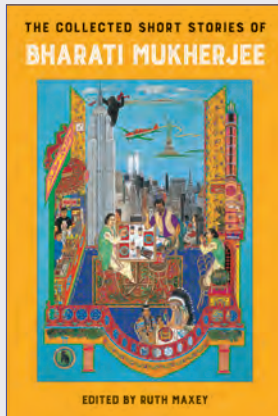
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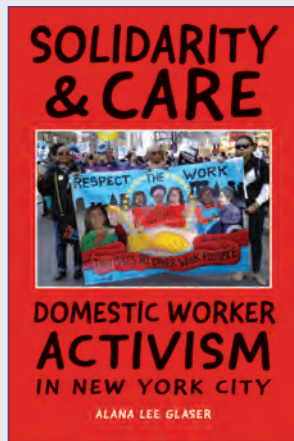


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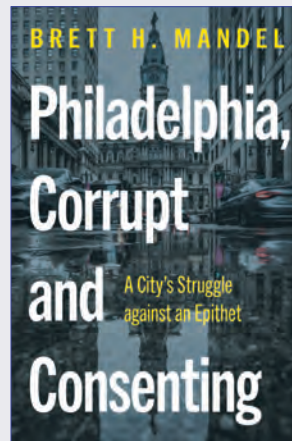
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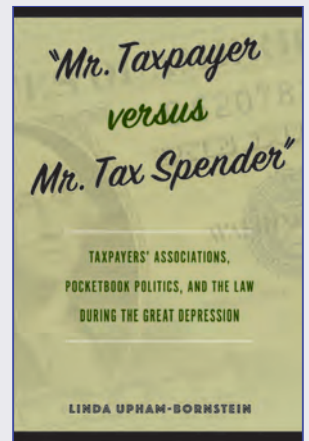
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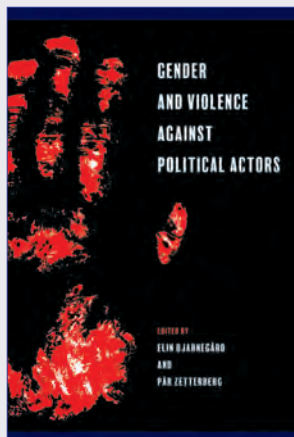
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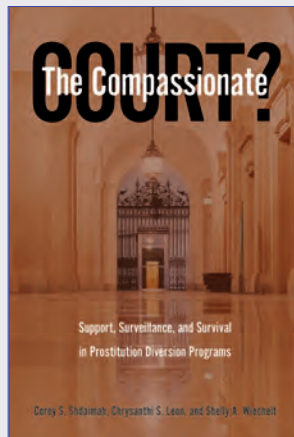
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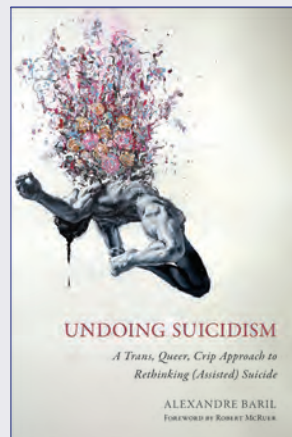
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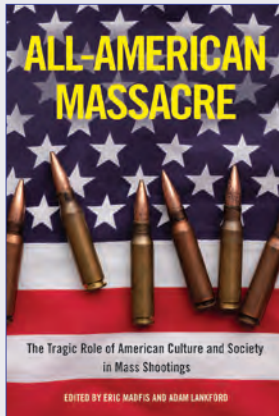
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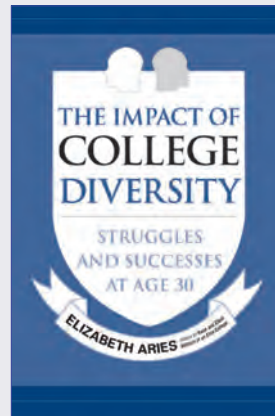


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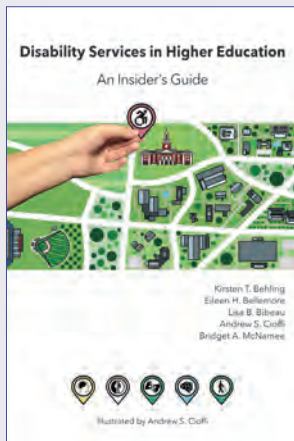
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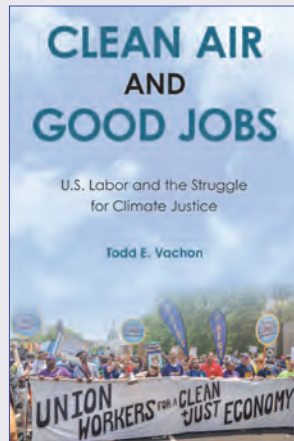


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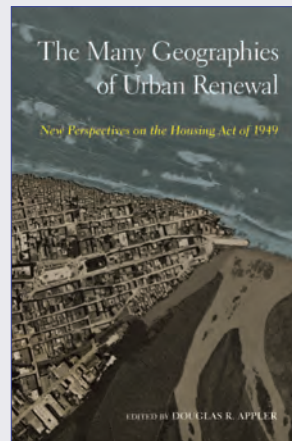
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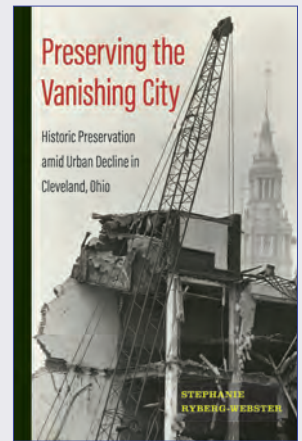
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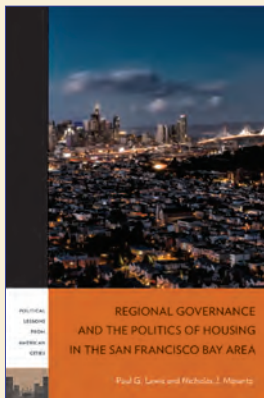


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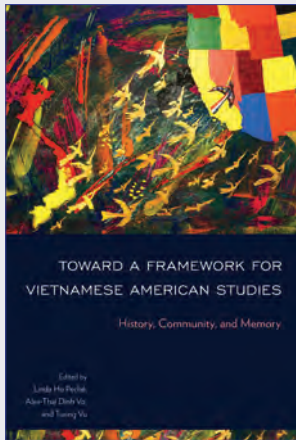


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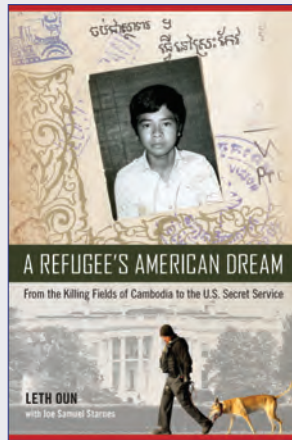


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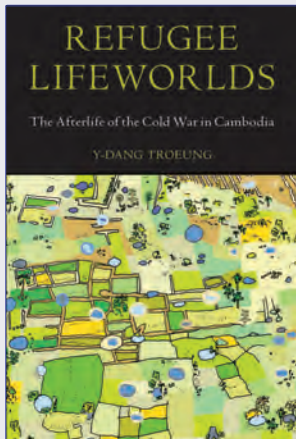


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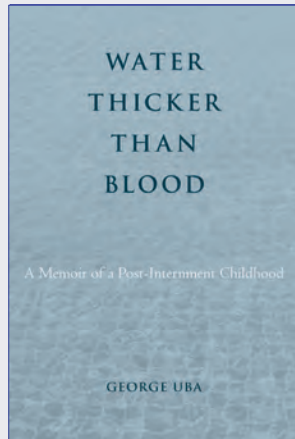
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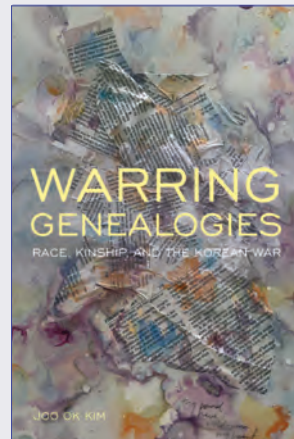
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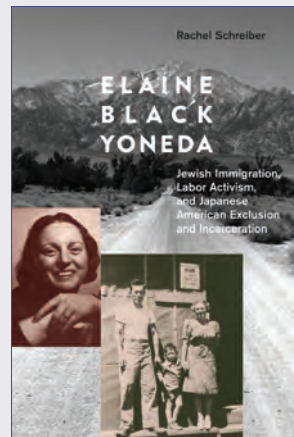
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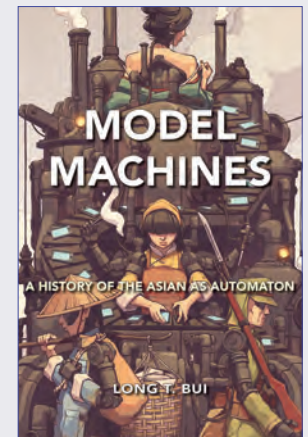
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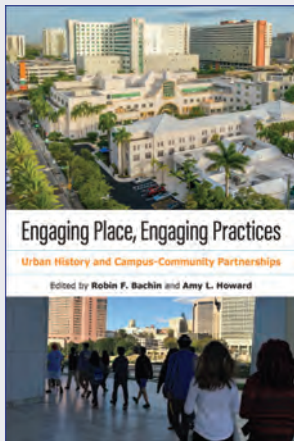
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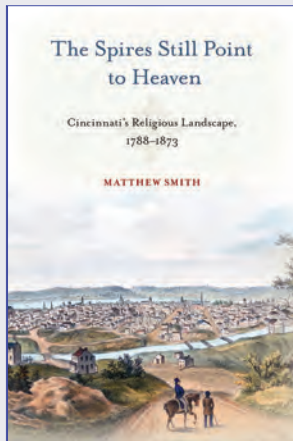
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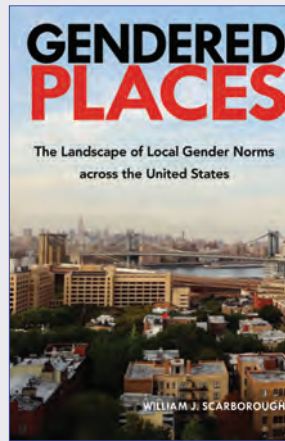
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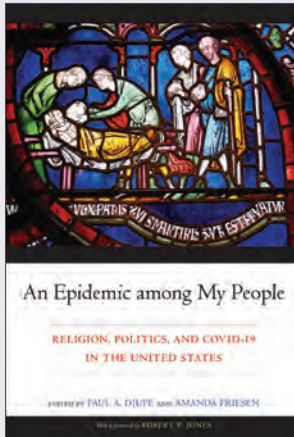
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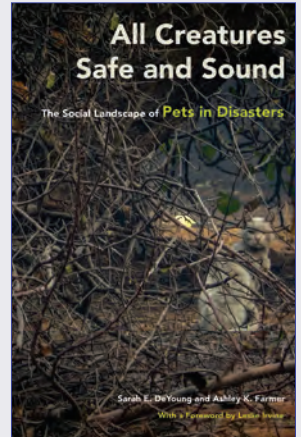
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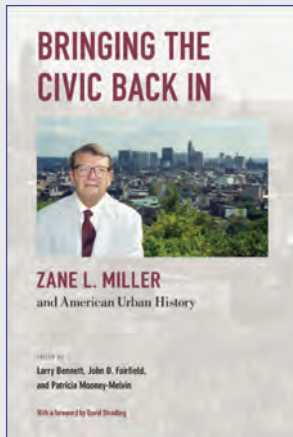
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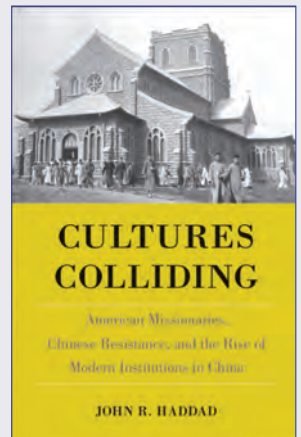
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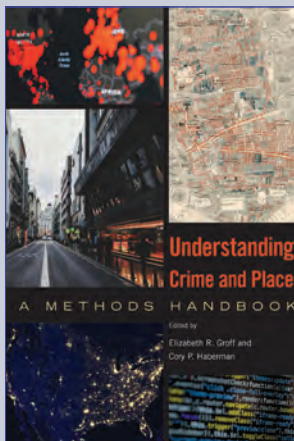


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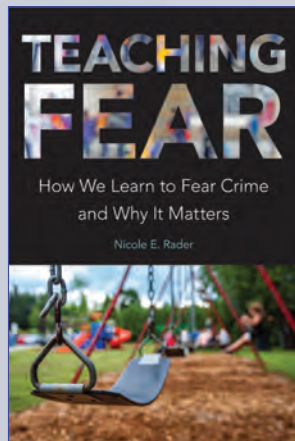


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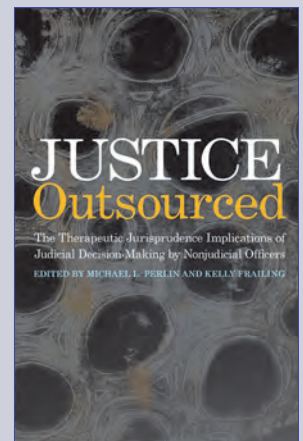
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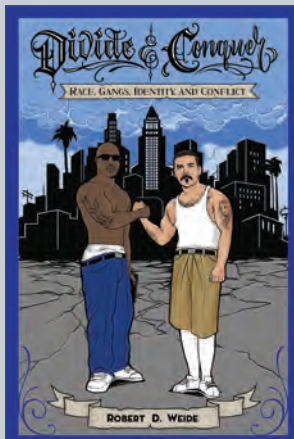
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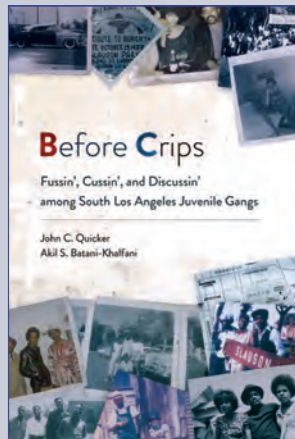
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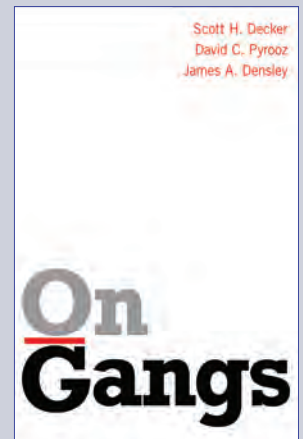
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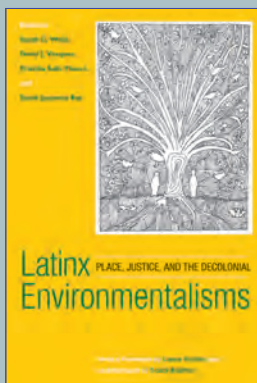


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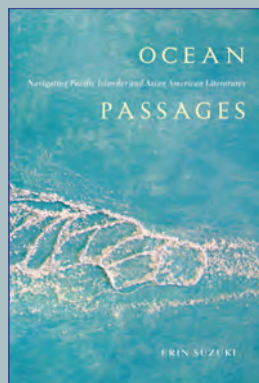


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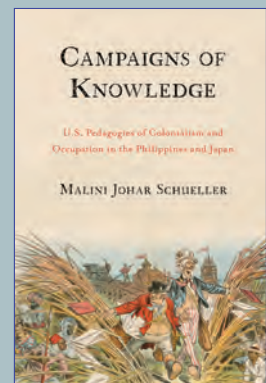
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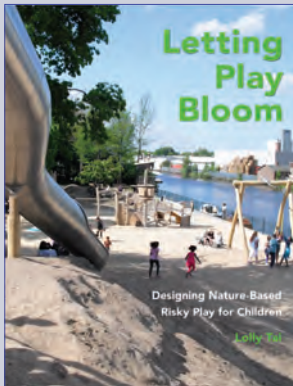


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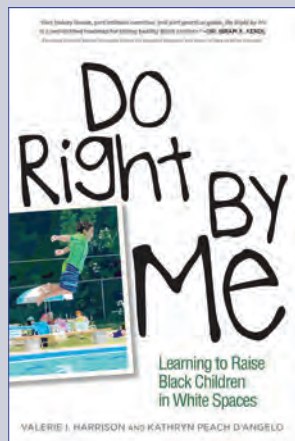


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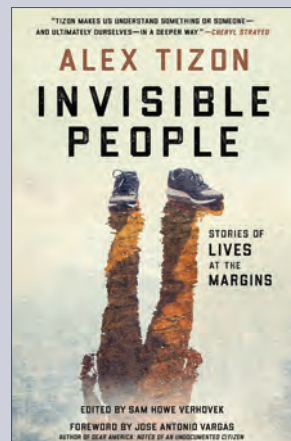
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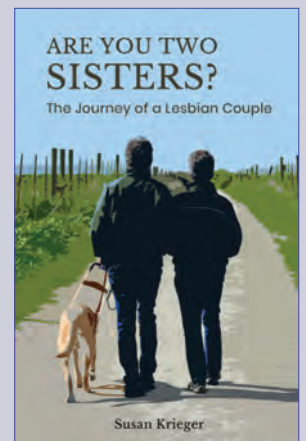
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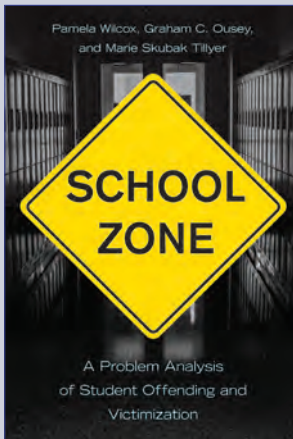
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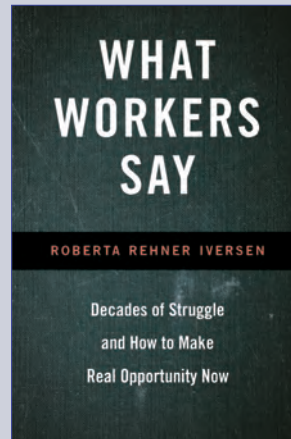
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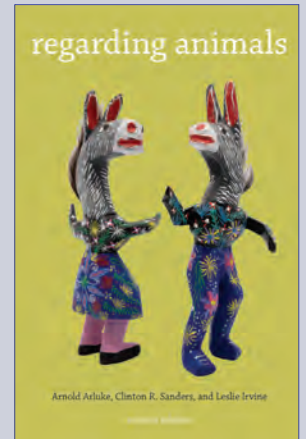
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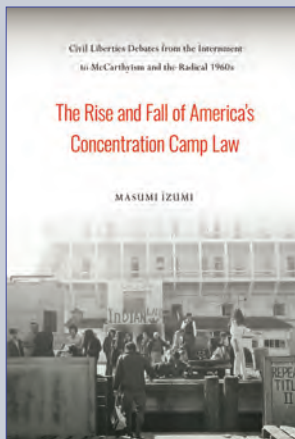
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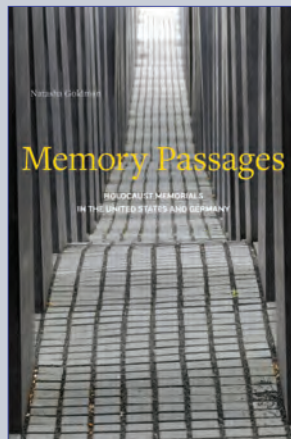
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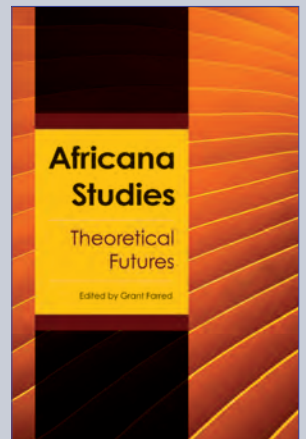
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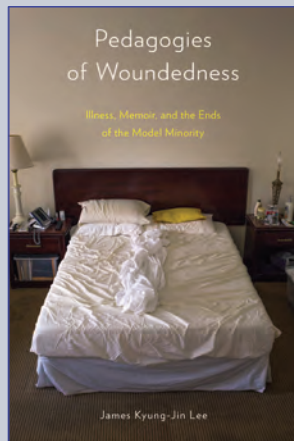


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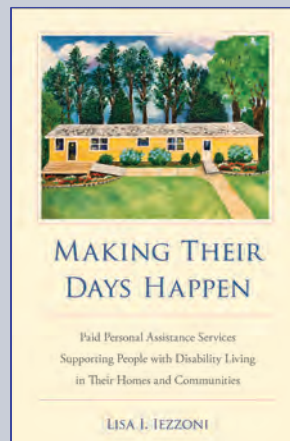
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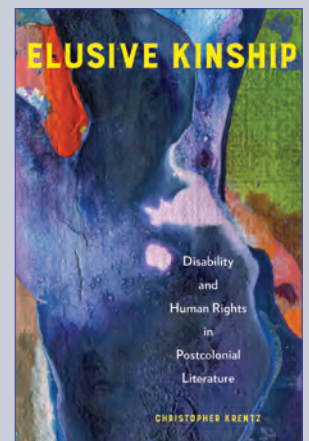
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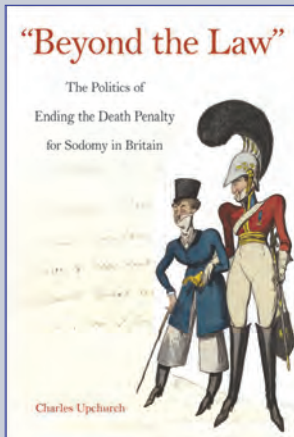
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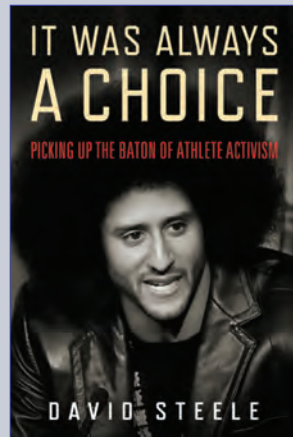
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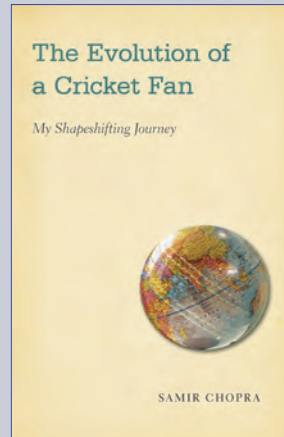
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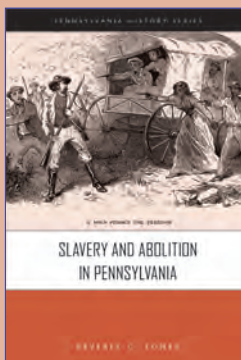


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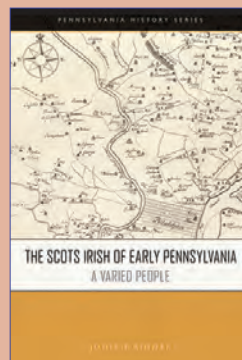
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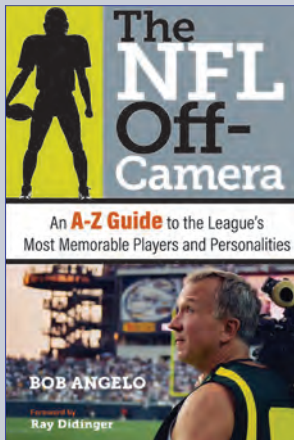


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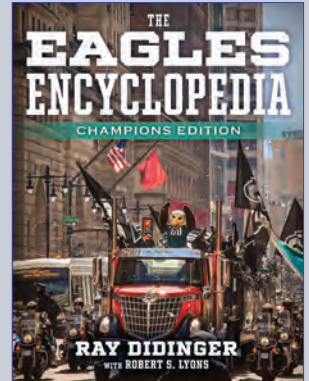
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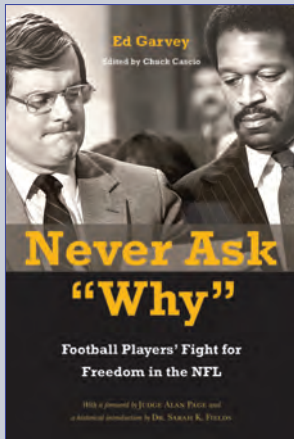
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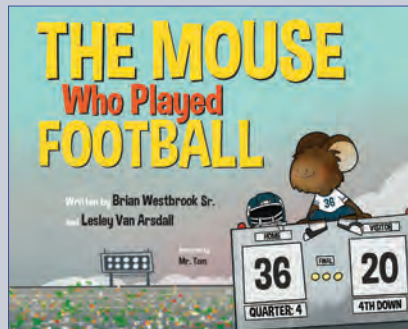
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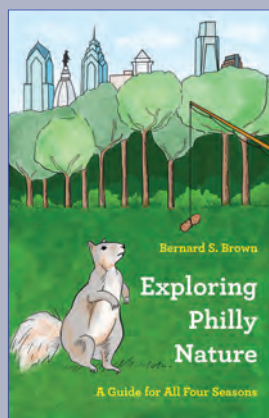
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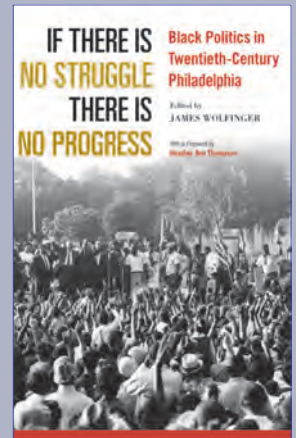
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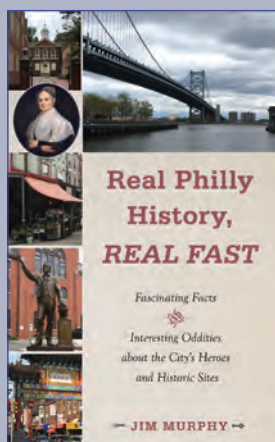
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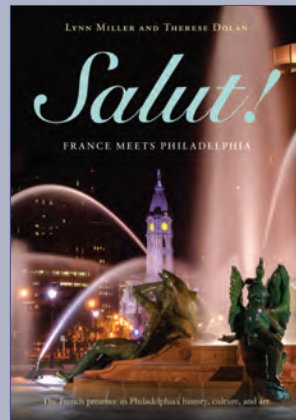
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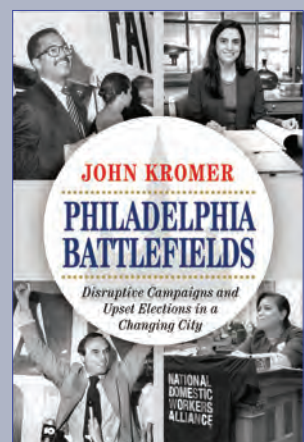
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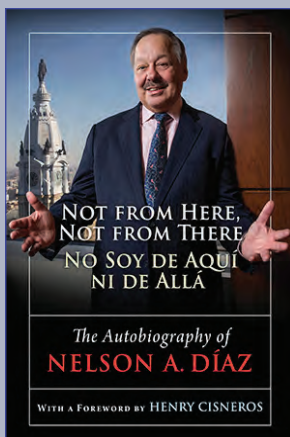


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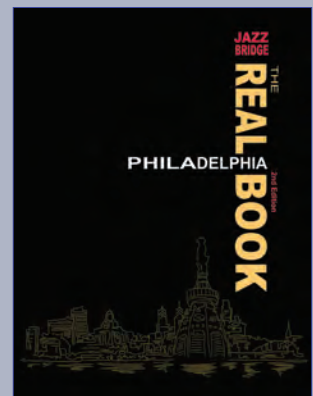
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